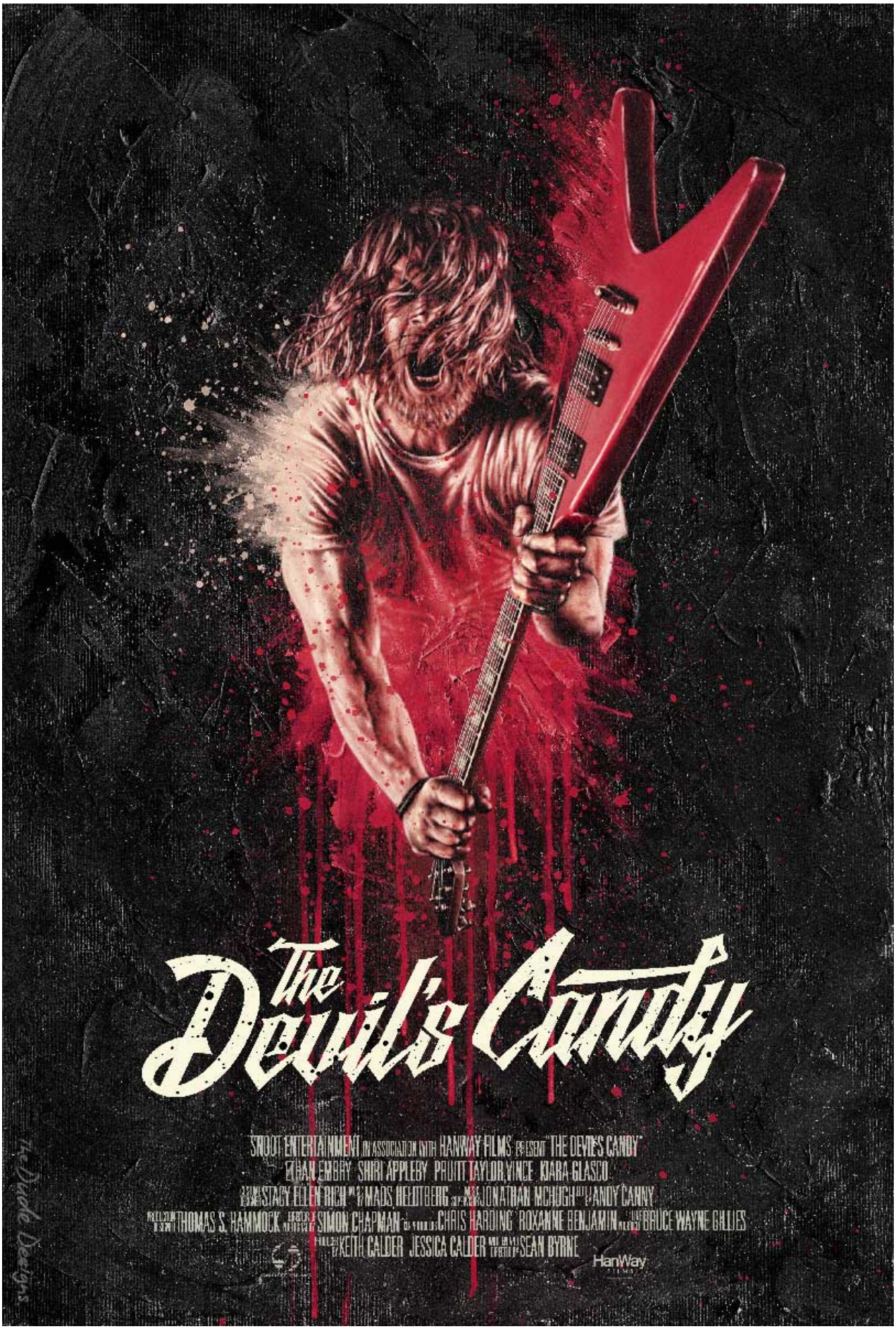

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Melissa McCARTHY
the Heat
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CATHERINE MARIE THOMAS BRENT WHITE A.C.E. JAY DEUBY JEFFERSON SAGE ROBERT YEOMAN ASC
PAUL FEIG MICHELE IMPERATO STABILE DYLAN CLARK
PETER CHERNIN JENNO TOPPING KATIE DIPPOLD PAUL FEIG
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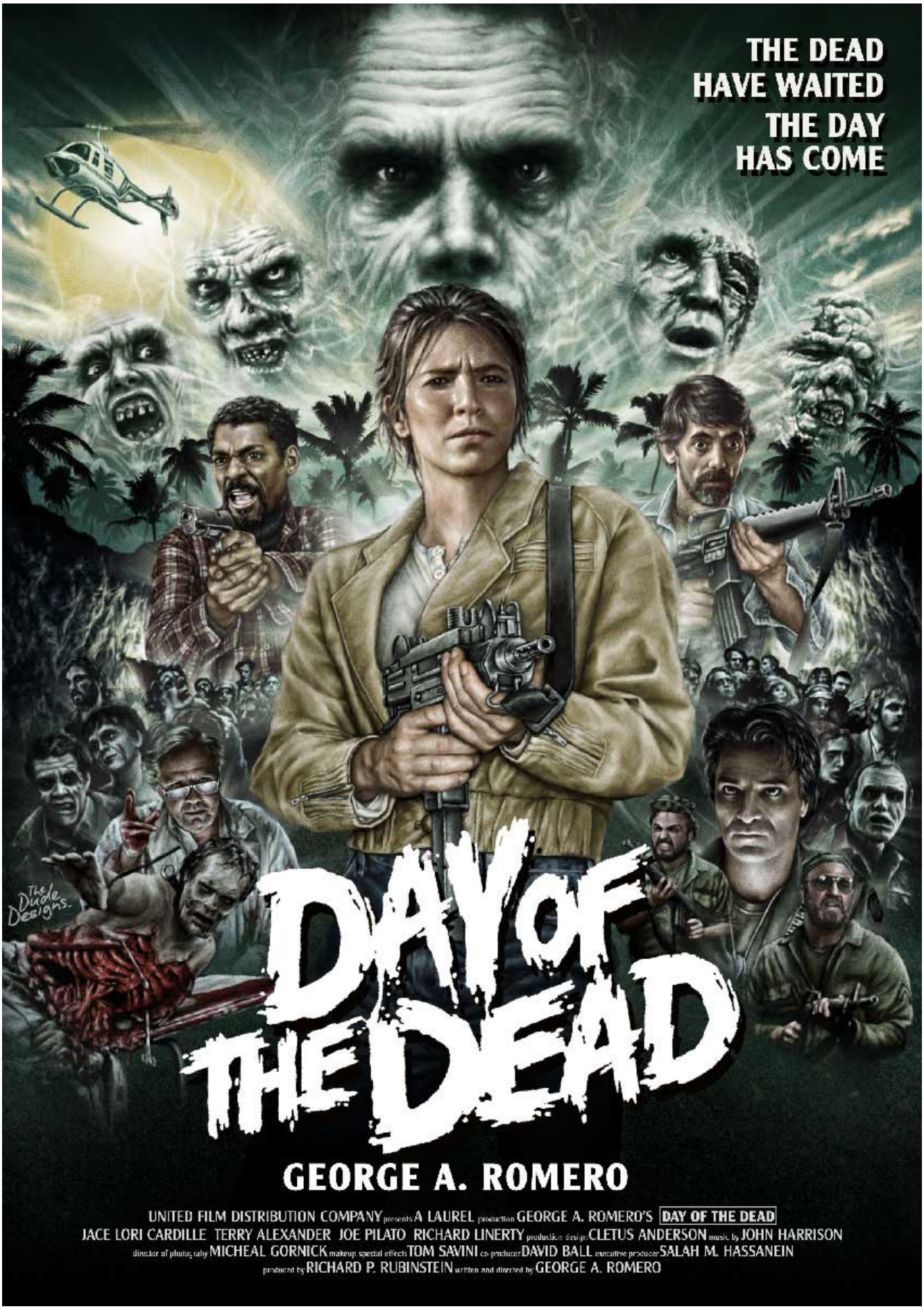

JOY
PG-13
#JoyMovie
The Dude Designs.

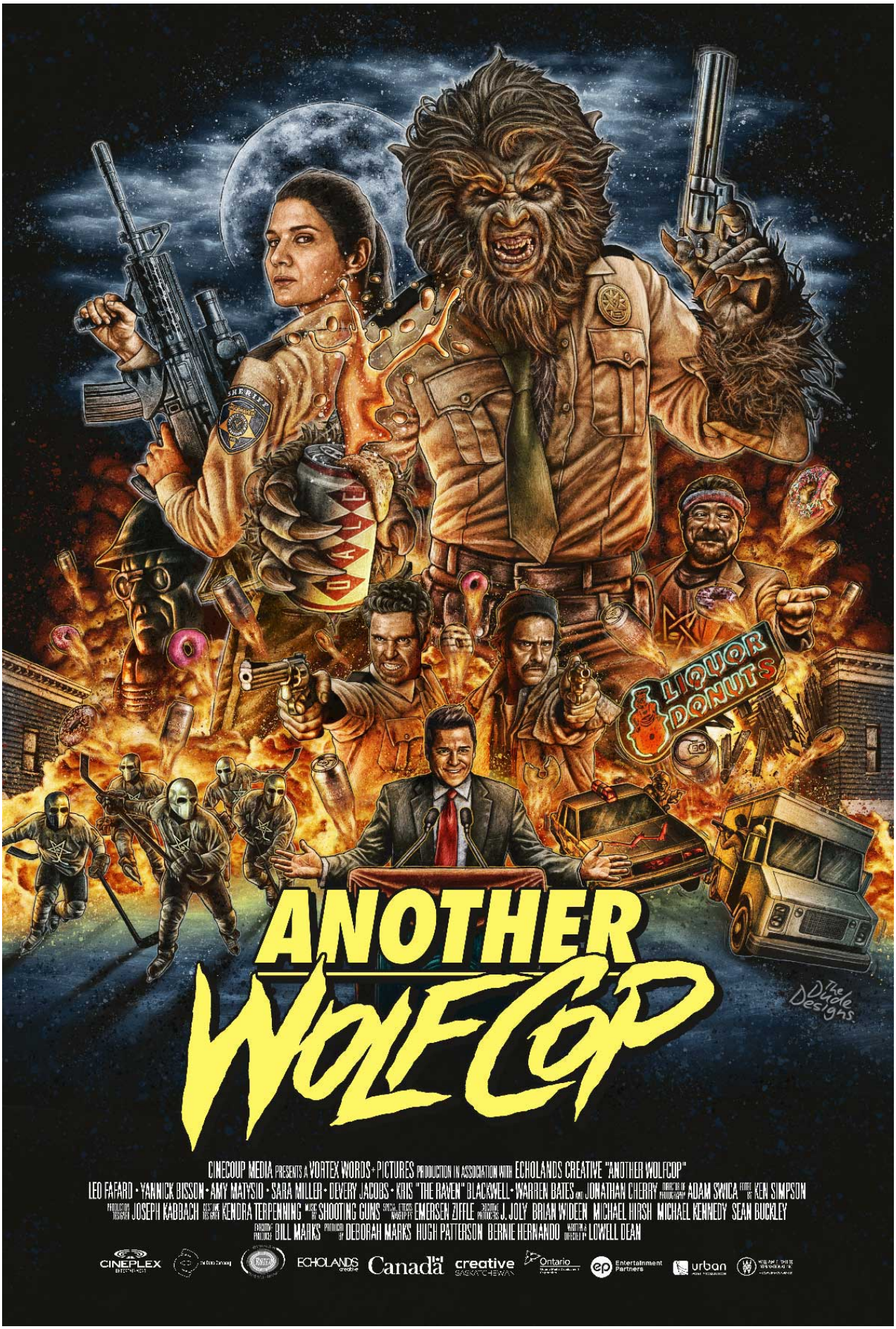

FROM PAUL FEIG THE DIRECTOR OF BRIDESMAIDS AND THE HEAT
MELISSA McCARTHY
JASON STATHAM
ROSE BYRNE
AND JUDE LAW
"SPY"
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ERICA WEIS THEODORE SHAPIRO
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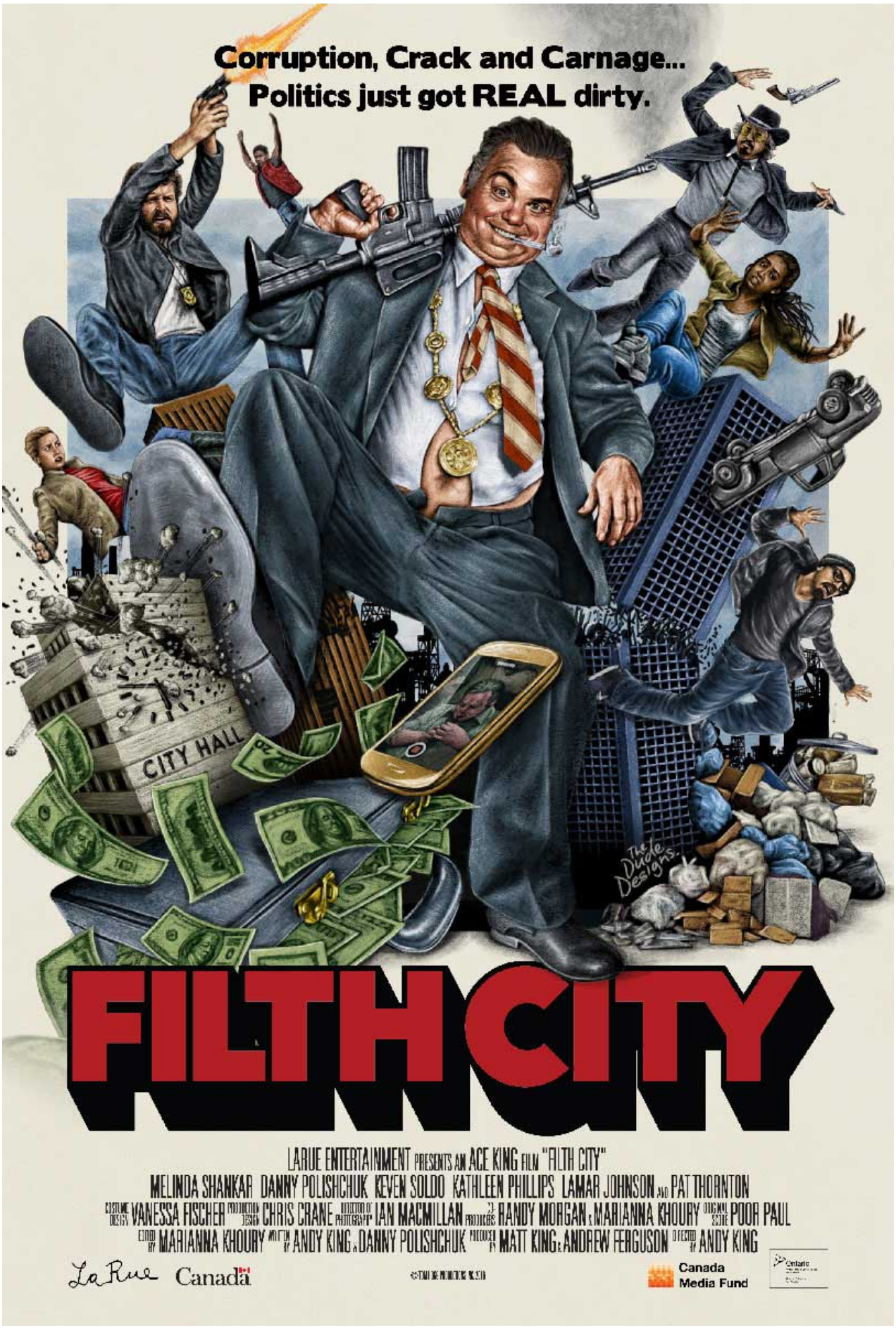

Sequels are a disease. Meet the cure.
ANOTHER
WOLFCOP
The hairy arm of the law.
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PARAMEDIC
BREAKUP at a WEDDING
Come join in the celebration!
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SEAN AKERS MISHKA DITOWN PAUL GREEN CHAD HAMILTON NARDY MANIS SCOTT ROBINSON FRED SCHAUFELD TO KLEIN DAVID CARMEN
STEVE GOLIN RICHARD BROWN ANNA MARTEMUCCI VICTOR QUINAZ NEAL DODSON COREY MOOSA ZACHARY QUINTO
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The Devil's Candy
SHOUT! ENTERTAINMENT IN ASSOCIATION WITH HANWAY FILMS PRESENT "THE DEVIL'S CANDY"
EHAN EMBRY SHIRI APPLEBY PRUITT TAYLOR VINCE KIARA GLASCO
STACY ELLEN RICH MADS HELDTBERG JONATHAN MCHUGH ANDY CANNY
THOMAS S. HAMMOCK SIMON CHAPMAN CHRIS HARDING ROXANNE BENJAMIN BRUCE WAYNE GILLIES
KEITH CALDER JESSICA CALDER SEAN BYRNE
HanWay
The Dude Designs


THE DEAD
HAVE WAITED
THE DAY
HAS COME
DAY OF THE DEAD
GEORGE A. ROMERO
UNITED FILM DISTRIBUTION COMPANY presents A LAUREL production GEORGE A. ROMERO'S DAY OF THE DEAD
JACE LORI CARDILLE TERRY ALEXANDER JOE PILATO RICHARD LINERTY production design CLETUS ANDERSON music by JOHN HARRISON
director of photography MICHEAL GORNICK makeup special effects TOM SAVINI co-producer DAVID BALL executive producer SALAH M. HASSANEIN
produced by RICHARD P. RUBINSTEIN written and directed by GEORGE A. ROMERO


SHERIFF
ELVIS
LIQUOR
DONUTS
ANOTHER
WOLFCOP
The Dude Designs
CINECOUP MEDIA PRESENTS A VORTEX WORDS + PICTURES PRODUCTION IN ASSOCIATION WITH ECHOLANDS CREATIVE "ANOTHER WOLFCOP"
LEO FAFARD • YANNICK BISSON • AMY MATYSIO • SARA MILLER • DEVERY JACOBS • KRIS "THE RAVEN" BLACKWELL • WARREN BATES AND JONATHAN CHERRY DIRECTOR OF PHOTOGRAPHY ADAM SWICA EDITED BY KEN SIMPSON
PRODUCTION DESIGNER JOSEPH KABBACH CASTING BY KENDRA TERPENNING MAKE-UP BY SHOOTING GUNS SPECIAL EFFECTS MAKE-UP BY EMERSEN ZIFFLE CREATIVE CONSULTANTS J. JOLY BRIAN WIDEEN MICHAEL HIRSH MICHAEL KENNEDY SEAN BUCKLEY
EXECUTIVE PRODUCERS BILL MARKS PRODUCED BY DEBORAH MARKS HUGH PATTERSON BERNIE HERNANDO WRITTEN & DIRECTED BY LOWELL DEAN
CINEPLEX
ECHOLANDS creative
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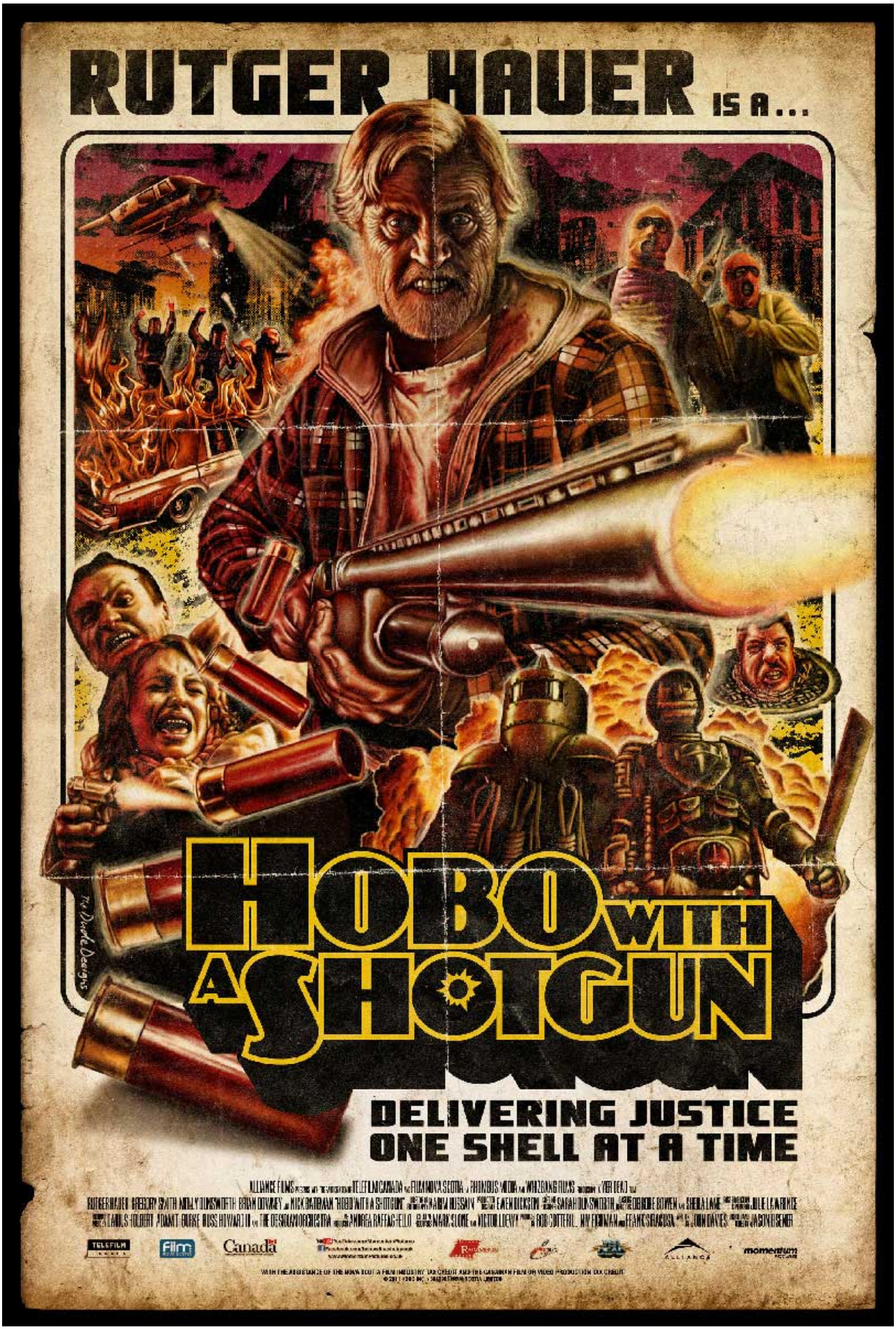

Corruption, Crack and Carnage...
Politics just got REAL dirty.
CITY HALL
The Dude Designs.
FILTH CITY
LARUE ENTERTAINMENT PRESENTS AN AGE KING FILM "FILTH CITY"
MELINDA SHANKAR DANNY POLISHCHUK KEVEN SOLDO KATHLEEN PHILLIPS LAMAR JOHNSON AND PAT THORNTON
COSTUME DESIGN VANESSA FISCHER PRODUCTION DESIGN CHRIS CRANE DIRECTOR OF PHOTOGRAPHY IAN MACMILLAN CO-PRODUCERS RANDY MORGAN & MARIANNA KHOURY ORIGINAL SCORE POOR PAUL
EDITED BY MARIANNA KHOURY WRITTEN BY ANDY KING & DANNY POLISHCHUK PRODUCED BY MATT KING & ANDREW FERGUSON DIRECTED BY ANDY KING
LaRue
Canada
Canada Media Fund
Ontario


BEATS
of Rage
JASON TROST · ART HSU · MIKE O'CORMAN · TALLAY WICKHAM · BRU MULLER · BRANDON BARRERA and NICK PRINCIPE
Costume Designer SARAH TROST Director of Photography MARKUS MENTZER Visual Effects BRONIC BEDNAREK Music by THE MOON VAMPIRES Executive Producer DANIEL WISE
Produced by JASON TROST TALLAY WICKHAM Written and Directed by JASON TROST


GET CLOSER TO RESOLUTION
ON AIR
FAMILY ON AIR
with Ari Kaplan
HOST ARI KAPLAN SHOW PRODUCER SHERRY B PRODUCERS PAUL STRINGER & KELLY SCHILLING THEME MUSIC KASHKA LOGO DESIGN EVA KATZ
PHOTOGRAPHY COLE BURSTON ILLUSTRATION TOM HODGE SUPERGROUP SONIC BRANDING CO. ELEMENTAL
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He is no
Mr. Miyagi.
KARATE KILL
From the Director of GUN WOMAN
A MAMEZO PICTURES PRODUCTION PRESENTS A KURANDO MITSUTAKE FILM "KARATE KILL"
STARRING HAYATE MANA SAKURA KIRK GEIGER KATARINA LEIGH WATERS NORIAKI R. KAMATA AND ASAMI
ACTION DIRECTION KEIYA TABUCHI PRODUCTION DESIGNER DONNIE BIGGS EDITED BY SAM K. YANO MUSIC BY DEAN HARADA DIRECTOR OF PHOTOGRAPHY TOSHIYUKI IMAI EXECUTIVE PRODUCER NAOKI KUBO
MAMEZO PICTURES
PRODUCED BY MITSUHIRO OKAZAKI CHIAKI YANAGIMOTO WRITTEN AND DIRECTED BY KURANDO MITSUTAKE
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RUTGER HAUER IS A...
HOBO WITH A SHOTGUN
DELIVERING JUSTICE ONE SHELL AT A TIME
Canada


PINE SPRINGS
A VINTAGE SHAZAM PRODUCTION "PINE SPRINGS"
STARRING ROWAN RUSSELL BRITTANY FALARDEAU NATHAN GOEHRING STEVEN SEARS SOUND EDITOR BRIAN O'HARA MUSIC BY SAAD ALI & ADAM WINGARD
DIRECTOR OF PHOTOGRAPHY BRIAN RICH SHAWN GUERRERO EDITED BY JEFF STEINKAMP SCREENPLAY BY JOSH LOBO ASSOCIATE PRODUCER JO BYRD EXECUTIVE PRODUCER PETER KIBBEE AURORA LOBO
PRODUCED BY JOSH LOBO AURORA LOBO PETER KIBBEE DIRECTED BY JOSH LOBO
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cross your heart, hope to die.
NEEDLESTICK
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PINE SPRINGS
A VINTAGE SHAZAM PRODUCTION "PINE SPRINGS"
STARRING ROWAN RUSSELL BRITTANY FALARDEAU NATHAN GOEHRING STEVEN SEARS
BRIAN O'HARA
SAAD ALI & ADAM WINGARD
BRIAN RICH SHAWN GUERRERO
JEFF STEINKAMP
JOSH LOBO
JO BYRD
PETER KIBBEE AURORA LOBO
JOSH LOBO AURORA LOBO PETER KIBBEE
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Stranger Things

GAITEN MATARAZZO
AKA DUSTIN

What's been your favourite moment on the show so far?
Caleb: 'The first scene of season one when we're playing Dungeons & Dragons together. I was the first to agree to hang out. That's when we first started to get to know each other.'
Noah: 'We were laughing and there weren't a lot of pressure on us.'
Gaiten: 'I think it's a tie between the moment when all the cast of season one said, "I'll come with you." Then it changes and a character takes Will down the dimension, but it's not the same scene.'

You go through some pretty intense stuff in the series. Do you find watching it scary?
C: 'It has creepy vibes, especially the music. I wasn't scared, I always knew Eleven was going to be OK, so I wasn't afraid like, "Oh wow, she's gone."'
G: 'Yeah, she's literally Superman. I'm pretty confident. Things are always going to be fine at the end, but it's how it gets there.'

Okay, forget the Upside Down – what are you afraid of in real life?
C: 'Not knowing what you're going to do and there's a bad dream coming to haunt you. I feel like you're always digging yourself.'
N: 'I've never had that.'
C: 'Then you're always in your dreams and it's dark and you see someone coming to get you.'
G: 'Wow, that's very passive.'
N: 'I'm secretly terrified.'
C: 'Yeah, unbelievably scary person. I once went down to the sewers in my estate. I was on the bottom and the door closed and I was like, "Oh my God! Somebody come and get me!" I was petrified.'
G: 'That's scary. I'd say you probably know more than I do.'
C: 'All in.'
G: 'No, because of you. I'll never watch a scary movie again and I wasn't really into the plot to begin with. I'm not really into the whole dead and living thing – no, no.'

NOAH SCHNAPP
AKA WILL

'PEOPLE ACTUALLY ASK ME TO KISS THEM AND I'M LIKE, "I'D RATHER NOT, I DON'T KNOW YOU"'

The '80s stuff made all the adults on set nostalgic, but how did you guys feel about the clothes?
C: 'I hated the jeans. They were very ... everything was skinny.'
G: 'They also gave us hot nights which is weird because we lasted outdoors when we were running around. It was very ... Hilarious. The last few scenes of season two took five days. But I wore the exact same outfit every day.'

You guys dress up as the Ghostbusters for Halloween in the second season. What's been your best Halloween costume?
C: 'My Slenderman costume. That's according to Finn and Gaten.'
G: 'I didn't. It was Benny. I looked like the mascot and Chris put a skeleton on as a pet head.'
C: 'It looked beautiful.'
G: 'I'm going to be Spiderman this year. I'm not going to get rid of the Spiderman costume.'
C: 'Show off your natural attributes.'
G: 'Yes, my muscles.'

How have your lives changed since being on the show? Have you had any strange fan requests?
C: 'Can you marry me?'
G: 'People actually ask me to kiss them and I'm like, "I'd rather not, I don't know you."'
C: 'Me and Noah had someone ask us to kiss them on the cheek at the London Comic Con.'
G: 'I was like, "I don't have Jones that."'
N: 'What about on the lips?'
G: 'That's sick.'

Is it fun going to awards shows and celebrity parties?
G: 'Yeah, but we're only big on Stranger Things. We're kids.'
C: 'I like meeting celebrities that inspire me and learning from them.'
G: 'My dream character is going to the museum at night so Ben Stiller can't ... know about it. Going to bed, associates while eating pizza, alcohol is the beverage. That doesn't sound like my dream's grandest dream.'

Stranger Things

CALEB MCLAUGHLIN
AKA LUCAS

Okay, when you put it like that it doesn't sound very glam. Do you guys spend a lot of time together?
C: 'We've been filming we're [unclear]. No, I'm joking. It's fun being on screen for each other. Gaten is very close.'
G: 'We're far away from each other, but we have a group Whatsapp chat. Usually Millie is the only one in the group.'

Have you had any embarrassing moments on set?
C: 'I mean, no, I'm King.'
G: 'Yeah, I'm with the best thing on the planet. So we're on set. Millie and Matthew McConaughey were doing a scene in the rain and they're behind [unclear] and Millie is in the middle running. They're running together. Everyone's very nice. A little snide on "Stranger Things". We've done it but we only did it [unclear] and Matthew's doing a scene by [unclear]. Remember, that time you peed in your suit?'
G: 'I was in my suit.'
N: 'I've peed on myself before.'
C: 'Often times, everyone has.'

Tell us your best joke?
C: 'We're in Hollywood at a movie place and ...'
G: 'It's never like, "I've got a ticket for you guys." If you're expecting it, laugh, you're not going to be able.'
N: 'Why was everyone running? Because seven ate nine.'
G: 'That's the current best joke I've ever heard.'
C: 'No.' 'Why was everyone late?'
'Because seven ate nine.'
G: 'All you hear about the guy who got his whole left side cut off. He's all right now.'
N: 'Why did the squirrel go to the beach? Because he likes water and peanuts. That's it.'

Did you just make that up?
N: 'Yes.'

Have you got much in common with your characters?
C: 'Almost. Not in a way as Lucas Sinclair. I think I'm more and less like him. We can't imagine a scenario [unclear] Lucas finds out Eleven has powers, he is all angry. I'll have more like, "Oh! I'm sorry, I'm sure okay. You need anything?"'
G: 'We're the first to stand on the party in which [unclear] is trying to get a girl ... always being a goofball, dancing and singing. Now I'm developing a more mature sense of humour.'

You sneak out late at night a lot in the show. What's the most trouble you've ever been in?
N: 'The police came to my house one time. I was playing with a stick. My mom said, "Come on out, but I'm recording." She thought I was kidnapped or in a runaway, so I recorded the cops. I was laughing, but I was like ... I'm the police from now. They got me, I'm mad.'

'MILLIE JUST SENDS MEMES OF DOGS ON OUR GROUP WHATSAPP CHAT'

Has 'Stranger Things' made you scared of stuff like hanging out in the woods?
C: 'I'm not scared of the woods. I like the woods. I like my [unclear].'
G: 'You like to climb trees? Me too. Yes. We can climb trees together.'
N: 'Maybe I do sometimes? But I know there's no real ...'
G: 'I'm not sure.'

→ Stranger Things 2 is on Netflix 26

FIVE THINGS YOU NEED TO KNOW ABOUT...

SADIE SINK

'Stranger Things' has a new cast member. She tells us about joining the hit show

1 She plays Max – a tomboy from California
'She's a skater who moves to Hawkins and becomes friends with the boys.'

2 She had to learn how to skateboard
'I did three hours of skateboard lessons every day. The last part was riding. It took like 10 days of skateboarding every day.'

3 Her version of the Upside Down would involve spiders
'You wouldn't be able to see anything and there would be spiders crawling all over you. Oh my god. I can't even.'

4 She was worried she'd have to cut her hair like Millie
'On my first day on set they said I was going to meet with the hair department. My boss stopped. My family was joking that I have to shave my head.'

5 She was scared to watch season one
'There's a big fan of the show and I had to have the volume down or I squint my eyes. I don't do well with scary movies.'



DISCOVER! Read our interview with Finn Wolfhard at timeout.com/strangerthings


tarnation
STRONGMAN PICTURES PRESENTS A FILM BY DANIEL ARMSTRONG "TARNATION"
STARRING DAISY MASTERMAN EMMA LOUISE WILSON DANAE SWINBURNE JOSHUA DIAZ BLAKE WALDRON AND SEAN MCINTYRE
SOUNDTRACK BY BRENDAN O'SHEA CREATURE DESIGN DEITER BARRY CREATIONS PRODUCTION DESIGN JENNA COSGROVE SPECIAL MAKEUP DESIGN ANTHONY HATFIELD VIDEO BY GERARD MACK
PRODUCED BY TESS RUSSEL & DANIEL ARMSTRONG WRITTEN DIRECTED EDITED BY DANIEL ARMSTRONG
The Dude Designs



LIFE TURNED UPSIDE DOWN

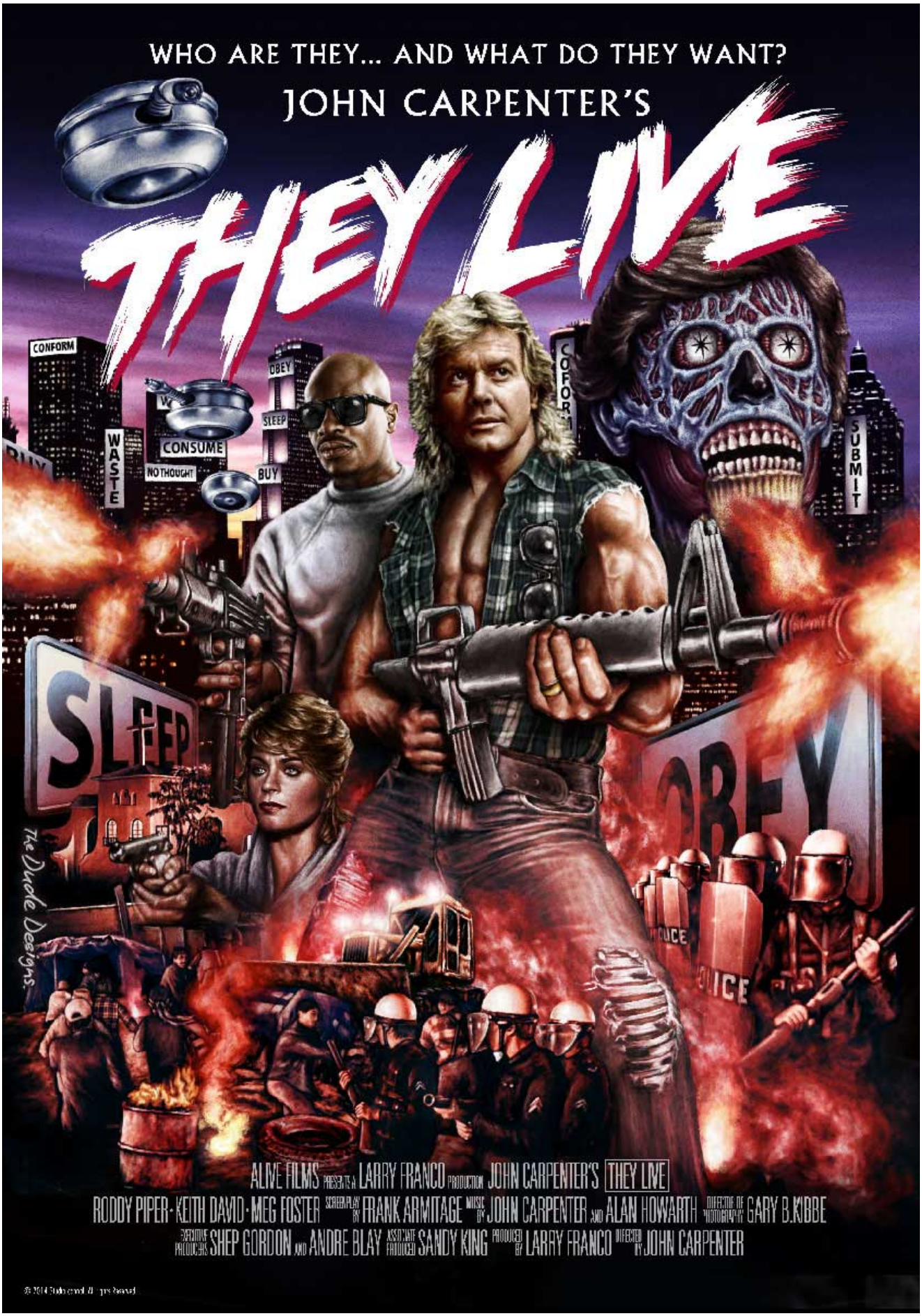
'Stranger Things' is back. *Isabelle Aron* spends an afternoon with its teen stars and hears how its cult success has changed everything. Illustrations *Thomas Hodge 'The Dude Designs'*

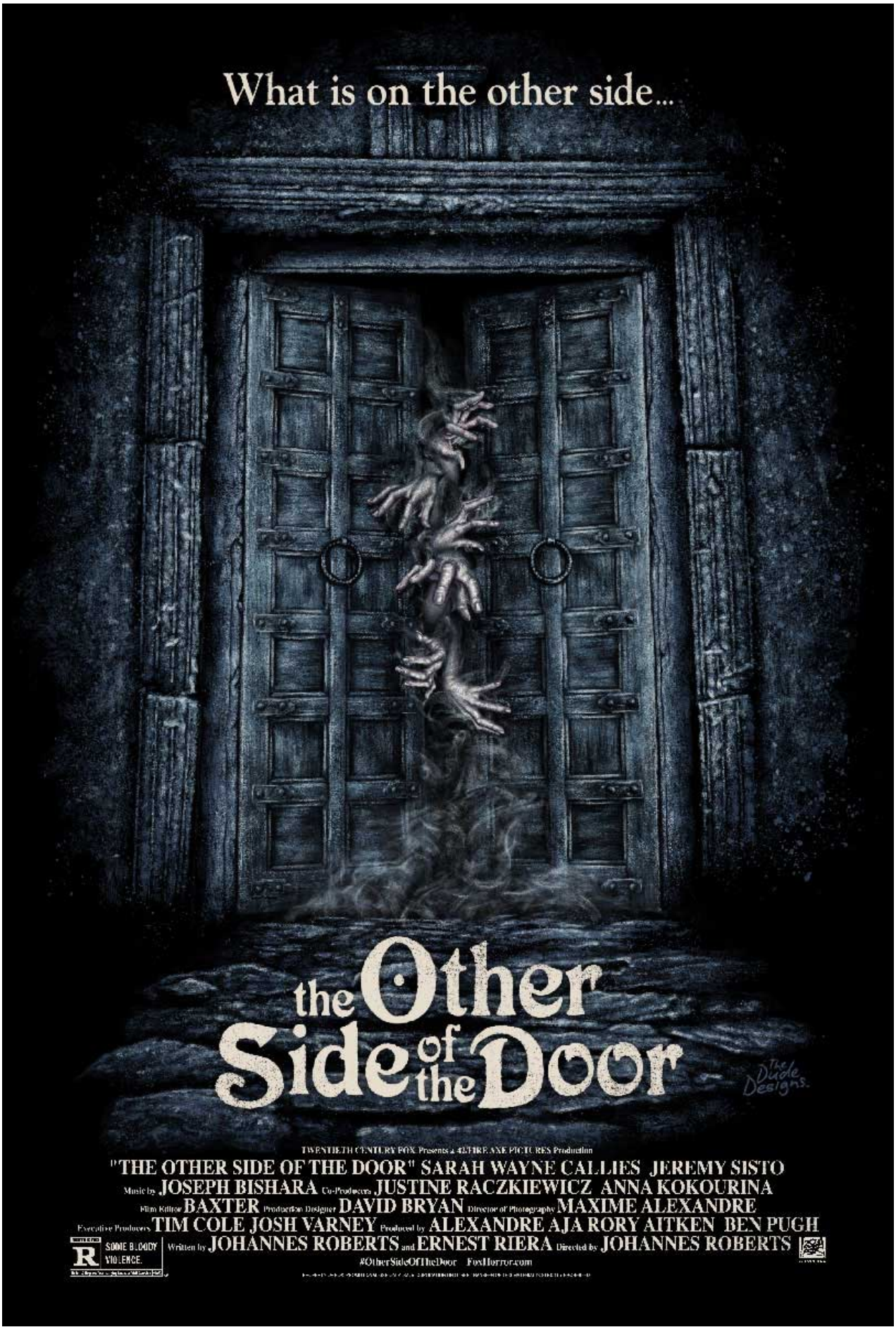
'I CAN'T CONTROL IT!' Caleb McLaughlin from Stranger Things' is struggling to recover from a laughing fit. Tears are streaming down his face as Australian actor Keery Ian Lin, Finn Wolfhard, Gaten Matarazzo, Noah Schnapp and Millie Bobby Brown look on. The 15-year-olds just told a story about Gaten farting on the bus during a shooting. Apparently, it was silent, so, as if to the cast's new laid, it got out of 'I'll had a Lucky' stories. Ugh. And it was that time of year: 'February is the fart month,' says Gaten.

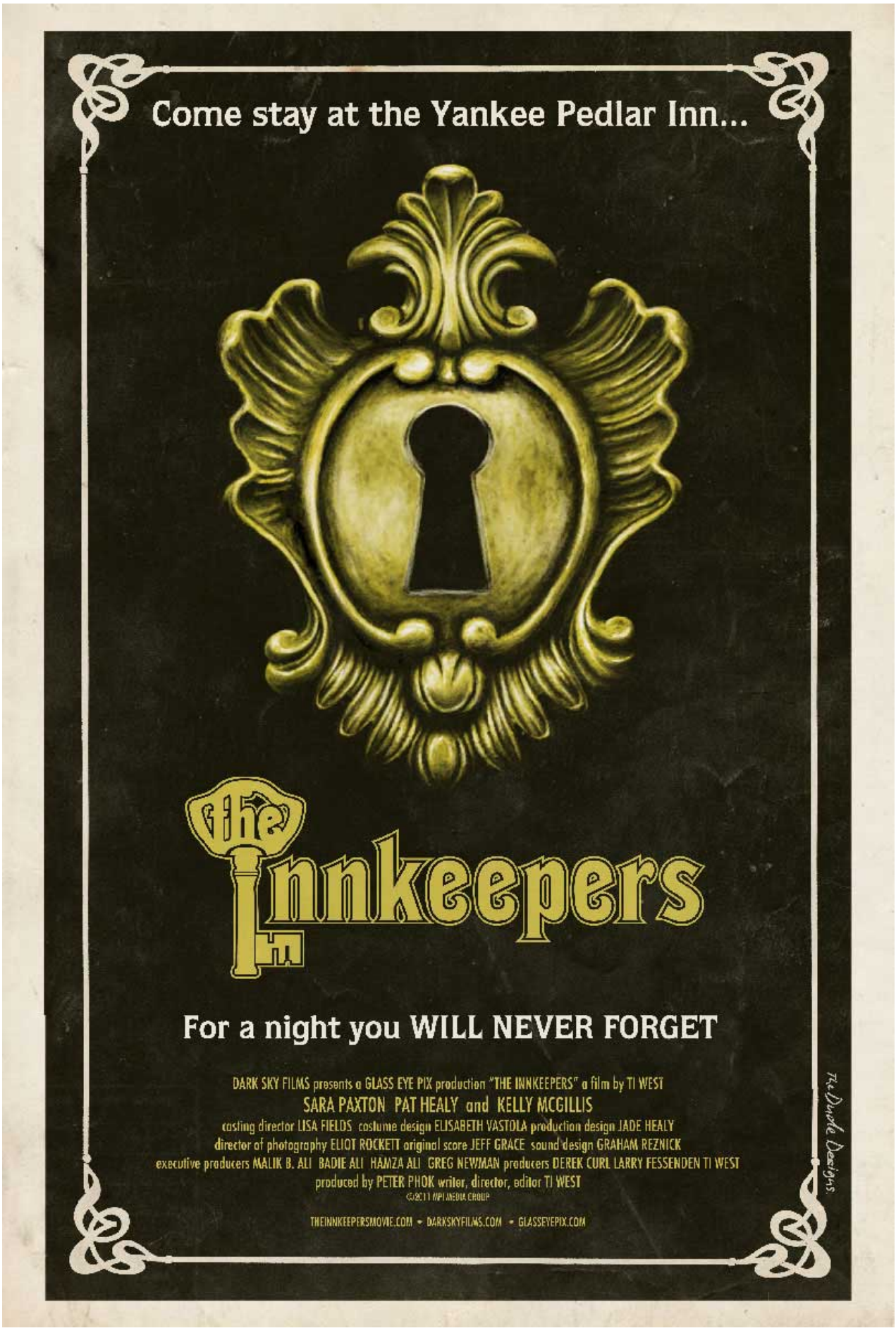
Making a 16-year-old cry was far from Duffer brothers' intended reaction to say the least. Responsible for Netflix's global phenomenon Stranger Things, the twin filmmakers cast 11-year-old co-star Noah Schnapp to play Will, The Boy Who Vanished. Known affectionately as Will the Wise, alongside Finn Wolfhard (main character Mike), Gaten, Millie Bobby Brown (psychic Eleven), Stranger Things' core appeal is its Dungeons & Dragons-playing nerds, pitted against their otherworldly adversaries. Their lives have been very different.

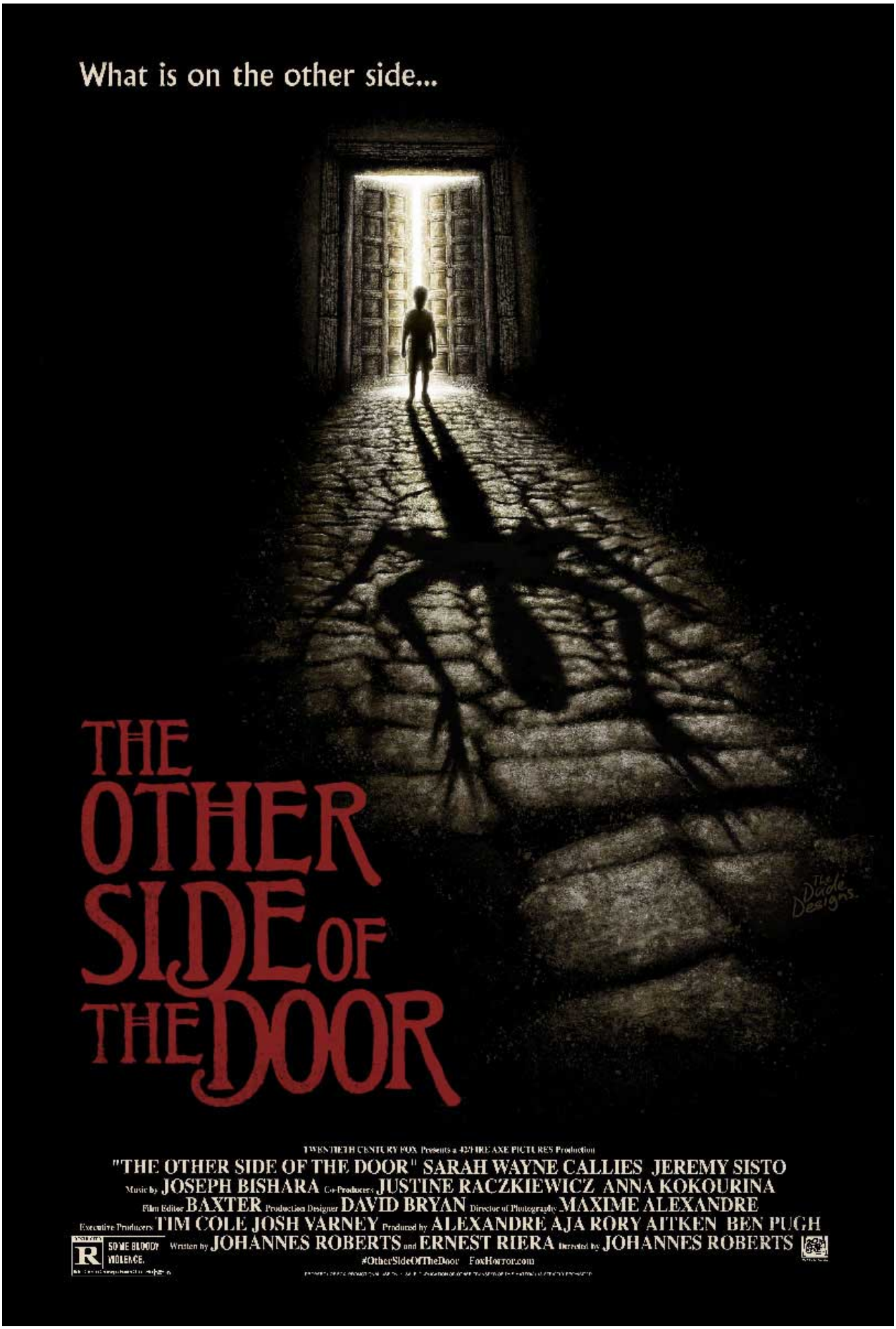
The Netflix hit's show has inspired a cult status among its fans. Both characters have become merchandise, action figures and Halloween costumes. They've been on the cover of fan mags, like Rolling Stone, Time, Entertainment Weekly and Variety, and the show's creators, Matt and Ross Duffer, have signed for three more seasons. Their


Teddy Bears Picnic
ABBY MILLER
LAURENCE R HARVEY
A debut short film by
THOMAS HODGE
ABBY MILLER • LAURENCE R. HARVEY
AND LORELEI WINTERFROST TEDDY BEARS PICNIC
A THOMAS HODGE DUDE DESIGNS PRODUCTION
Director of photography JAMES FOX Production designer THOMAS HODGE Art department MATT ONDERKA-LANG Music SOPHIE GALPIN
Special Effects makeup TORAN TANNER Associate producers ANDY BARNWELL, LINDA BARNWELL and NATALIE DORN
Sound design TODD E. FREEMAN Produced by THOMAS HODGE, NATALIE DORN and LAUREN PARKER
Written by THOMAS HODGE and RUSSELL NORRIS Edited and Directed by THOMAS HODGE
#TBPhorror #TheDudeDesigns #ThomasHodge

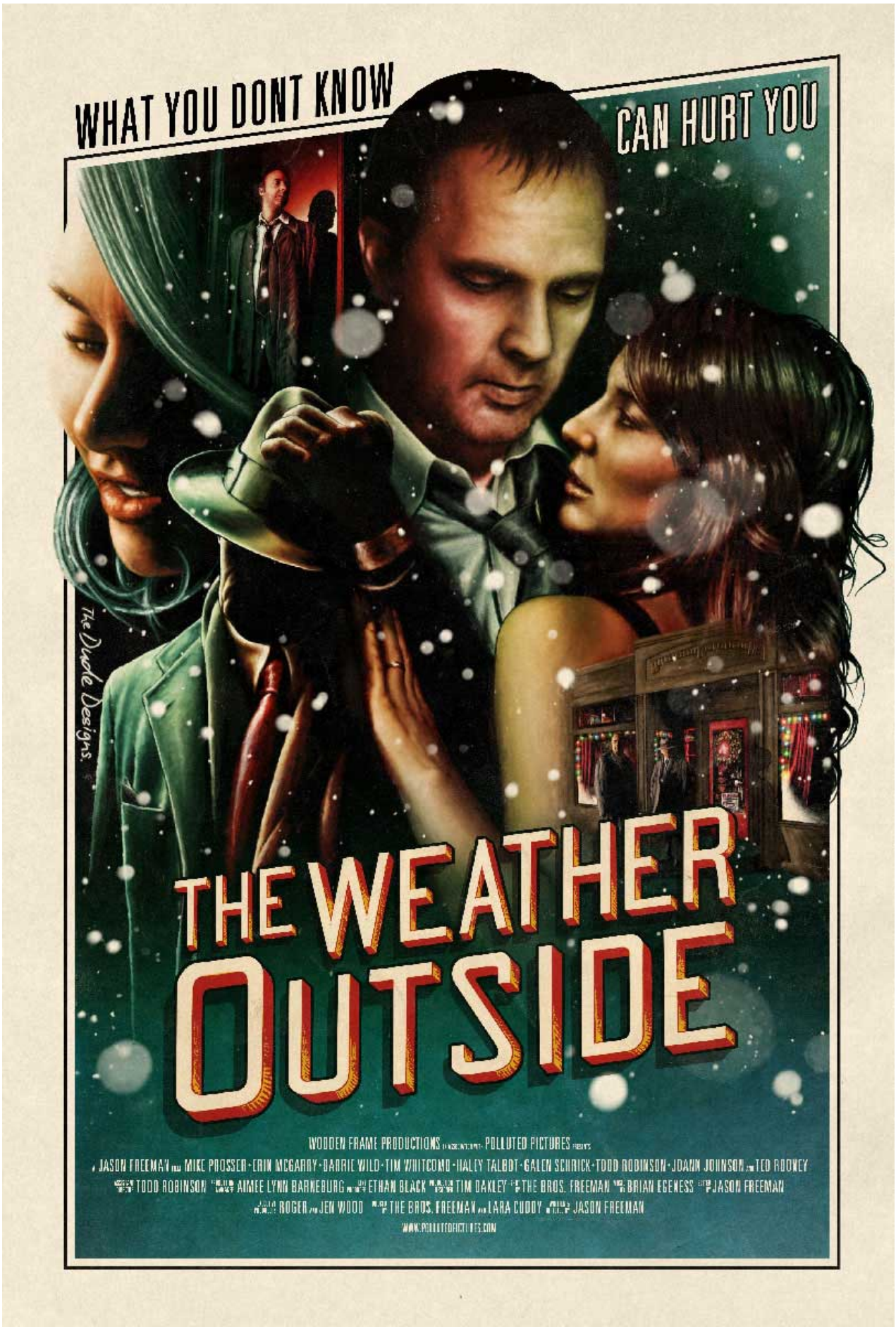

WHO ARE THEY... AND WHAT DO THEY WANT?
JOHN CARPENTER'S
THEY LIVE
CONFORM
CONSUME
NO THOUGHT
OBEY
SLEEP
BUY
WASTE
SUBMIT
SLEEP
OBEY
The Dude Designs
ALIVE FILMS PRESENTS A LARRY FRANCO PRODUCTION JOHN CARPENTER'S THEY LIVE
RODDY PIPER · KEITH DAVID · MEG FOSTER SCREENPLAY BY FRANK ARMITAGE MUSIC BY JOHN CARPENTER AND ALAN HOWARTH DIRECTOR OF PHOTOGRAPHY GARY B.KIBBE
EXECUTIVE PRODUCERS SHEP GORDON AND ANDRE BLAY ASSOCIATE PRODUCER SANDY KING PRODUCED BY LARRY FRANCO DIRECTED BY JOHN CARPENTER

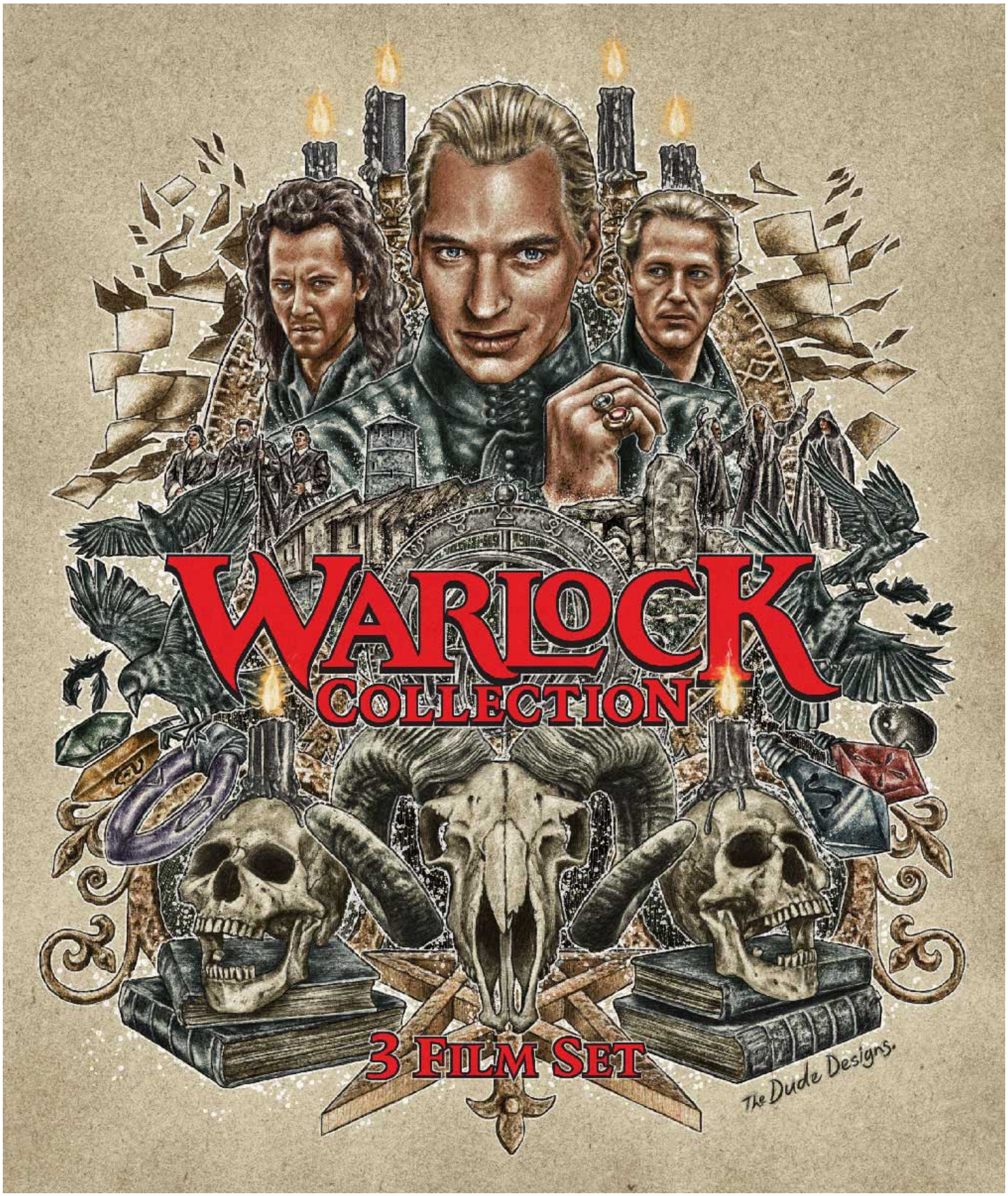

What is on the other side...
the Other Side of the Door
The Dude Designs
TWENTIETH CENTURY FOX Presents a 42/FIRE AXE PICTURES Production
"THE OTHER SIDE OF THE DOOR" SARAH WAYNE CALLIES JEREMY SISTO
Music by JOSEPH BISHARA Co-Producers JUSTINE RACZKIEWICZ ANNA KOKOURINA
Film Editor BAXTER Production Designer DAVID BRYAN Director of Photography MAXIME ALEXANDRE
Executive Producers TIM COLE JOSH VARNEY Produced by ALEXANDRE AJA RORY AITKEN BEN PUGH
R SOME BLOODY VIOLENCE.
Written by JOHANNES ROBERTS and ERNEST RIERA Directed by JOHANNES ROBERTS
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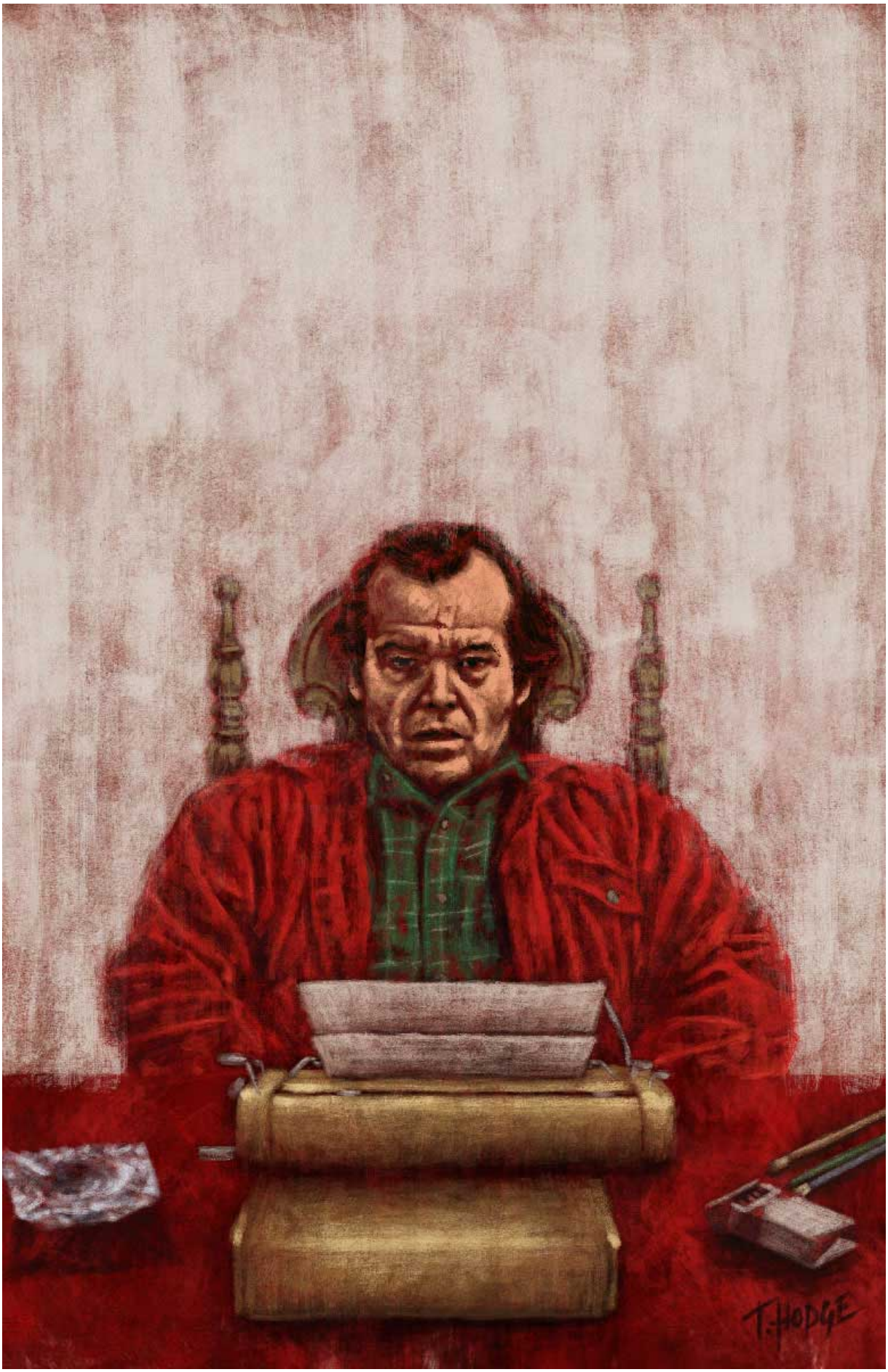

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director of photography ELIOT ROCKETT original score JEFF GRACE sound design GRAHAM REZNICK
executive producers MALIK B. ALI BADIE ALI HAMZA ALI GREG NEWMAN producers DEREK CURL LARRY FESSENDEN TI WEST
produced by PETER PHOK writer, director, editor TI WEST
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